

workshops with



Passionate Pointed Brush

Supply List

(U.S. and Canadian residents: [John Neal Bookseller](#) has most of these supplies.)

- Favorite quotes, verses or phrases
- 1 Pentel Pointed Brush (Black) and 1 Niji or Pentel Waterbrush Pointed (medium 12mm tip)
- OPTIONAL: Nice pointed brush such as Winsor & Newton Series 7, Pointed Round Size 2.
(NOTE: If this option is chosen, there is no need to have the other two listed above.)
- 2 tubes of gouache (1 color and 1 white—optional: more colors)
- Small amount of gum arabic
- Small bottle of sumi ink to work in black with the nice brush
- 6-well mixing palette
- Mixing brush
- Pencil
- Ruler
- Water container
- Rag or roll paper towels
- Approx. 50-100 sheets of 12" x 18" [Pacon Bright White Sulphite Medium Weight](#) (60lb) drawing paper
(sold by the ream, i.e., 500 sheets) or
[Strathmore Drawing Series 400 Pad](#) (sold in 24 sheets, so get two)
(For those not in the U.S., please use a paper that has a bit of tooth to it; is not super smooth; and doesn't bleed when wet media is applied.)
- Any nice scraps you have in your studio. Some white papers and some black papers would be nice to try.
Mix up the textures, too.

Suggestions: Arches Text Wove; Canson Mi-Tientes Black, Ingres Black, or Arches Black Cover;
watercolor paper cold press (rough); Nideggen