

workshops with

julie Wildman

Lettering, Stamping and Transfer on Unglazed Tile

Supply List

TILES

- Six or nine 4 x 4 tumbled or travertine marble tiles should be plenty for our class. I use tumbled marble tiles (see pics at right) for these techniques. Try to find tiles that aren't too 'marbled' with dark veins. You don't want your designs competing with the veins.

Suggestions from Amazon:

[Crema Marfil 4 x 4 Square Marble Tile Tumbled & Honed](#)
[Walnut 4 x 4 Tumbled Travertine Floor Backsplash 9 pc. pack](#)
[Botticino Fiorito 4 x 4 Tumbled Marble Floor Tile](#)

These tiles are also available from Home Depot, Lowe's and Menards. If you have a Restore (Habitat for Humanity's store) or a salvage place near you, you can usually find these tiles in the home construction area.

- [Cork pads](#) for back



Cork pads for back

LETTERING MATERIALS

- [Sharpie Permanent Markers](#) (fine point) are great.
- Optional: Acrylic paint markers work, too.
Some good brands are: Molotow, Kuretake Zig Posterman, Pebeo and DecoColor. All can be found at dickblick.com. Just be sure they are acrylic and NOT poster paint.
- A few Prismacolor (or another good brand) colored pencils
Other good brands: Faber Castell Polychromos, Derwent Inktense, Lyra, Caran d'Ache Luminance

STAMPING MATERIALS

- Any rubber stamps will do. I don't use wooden stamps that are made for cloth stamping because they aren't flexible enough to press onto the stone. Be sure that your design isn't too big for the 4 x 4 area, although some designs may work going off the edge of the tile.
- Large (3.75" x 2.5") StazOn Ink Pad in black or another dark color of your choice
I use StazOn because the ink is permanent. You can find StazOn pads at [Michael's](#), [Joann's](#), [Amazon](#), etc.
- [StazOn Rubber Stamp Cleaner](#). This cleaner safely removes the permanent ink from your rubber stamps.

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Crema Marfil 4 x 4



Walnut Tumbled Travertine 4 x 4



Botticino Fiorito 4 x 4



These tiles are too marbled. The darker veins will compete with your designs.



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Supply List (continued)

TRANSFER MATERIALS

- [Mod Podge Matte Glue and Sealer](#) (8 oz. bottle should be plenty)
- 1 or 2 [foam brushes](#) (you can get these at any hardware or craft store)
- A few color images you want to put on the tiles.
(See info for prepping your images below.)
- [Krylon Matte Finish Spray](#) (or other equivalent brand) for final sealing of tiles

MISCELLANEOUS MATERIALS

- Pencil
- Eraser
- Practice paper for sketching designs for tiles
- Paper towels
- Water containers (for foam brushes)

IMAGE PREP

(NOTE: We will talk about this on Day 1 so you have time to get these ready for Day 3.)

- Your images should fit within a 4" x 4" square.
- If you are using Photoshop or some other image software, flip your image "horizontal" so that you have a mirror image. Your image needs to print backwards so that when you transfer it onto the tile, it will be right-reading.
- If you DO NOT have Photoshop or image software, ask the person at the copy place to print a reverse (backward) image for you.
- If you are doing more than one transfer, set your file up to print 2-up or 4-up on an 8.5 x 11 so you can save money on the color copies.
- **VERY IMPORTANT!** You will need to have your images printed as a **Laser** copy. (Inkjet will not work.) Most copy places have laser copy machines, but call first to make sure.
- Make two copies of each so you have a backup in case you mess up.

