

workshops with



Exploring the Handwritmic Ruling Pen

Supply List

(U.S. and Canadian residents: [John Neal Bookseller](#) has most of these supplies.)

- Handwritmic Ruling Pen (available through [John Neal for U.S. and Canada](#) / at [handwritmic.com](#) for all others)
- Small bottle of black sumi, walnut, or other ink and cups for ink (try several if you have them)
- Small bottle of distilled water (to dilute sumi if necessary)
- 30 ml jar of Dr. Martin's or Winsor & Newton Bleedproof White or a small tube of white gouache and cup that is large enough to dip your ruling pen

ONLY IF YOU WANT TO WORK IN COLOR:

- 1–2 tubes of colored gouache
- One inexpensive flat (1/8") watercolor brush (Simply Simmons is a good brand)
- One inexpensive pointed watercolor brush
- 6-well paint palette

PAPER:

- About 25 sheets of practice paper with some tooth, preferably 11" x 17" or 12" x 18".
I use [Pacon Sulphite Drawing Paper \(medium weight\)](#) because it has a bit of texture and ink doesn't bleed. It's only available as a ream on [DickBlick.com](#) and Amazon.

A pad of [Strathmore Drawing 400 Series](#) paper is another good option. Just don't use paper that's really smooth. Find something with a bit of texture to it.
- Several sheets (approx. 11 x 15—quarter size of most larger papers) of your favorite nice papers to try out fluids and tools.

Paper Suggestions:

Try white, color, and black.

Arches Text Wove, Nideggen, Bugra, Tiziano, Arches Black Cover, Artagain Black, Rives BFK, hot or cold press watercolor, etc.

- Ruler, pencil and eraser
- Water container (for cleaning tools)
- Roll of paper towels