

workshops with

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## Retouching Your Original Lettering

### Supply List

(U.S. and Canadian residents: [John Neal Bookseller](#) has most of these supplies.)

- Pieces you want to retouch
- Whatever ink or fluid you use for your lettering
- Stiff pointed nibs—Use whatever you have, but here are a few suggestions if you need them:  
Vintage Esterbrook #788 Oval Point (my nib of choice); [Gillott 291](#); [Nikko G](#); [Hunt 513EF](#)
- [Nib holder](#)
- OPTIONAL: Nice pointed watercolor brush such as [Winsor & Newton Series 7, Pointed Round Size 1](#) if you have larger areas to retouch. You could also use a 1/8" flat brush for larger areas.
- [6-well mixing palette](#)
- Pencil and sharpener; OR mechanical pencil
- Ruler
- X-acto or scalpel with fresh [#10 blade](#)
- Bone folder
- Small scraps of paper that you used for your pieces
- Water container
- Rag or roll paper towels
- A few sheets of tracing paper

