



## Alphabet Book Supply List

(U.S. and Canadian residents: [John Neal Bookseller](#) has most of these supplies.)

### CALLIGRAPHY SUPPLIES

- Favorite calligraphic tools (could include broad-edged and pointed nibs; ruling, parallel, and automatic pens; unusual tools like cola or broom bristle pens)
- 1 Black Sharpie marker (fine point)
- 2 fine point black markers like Pigma Microns in sizes 005 & 01
- Small bottle of black sumi ink
- Small bottle of walnut ink
- 30 ml jar of Dr. Martin's or Winsor & Newton Bleedproof White or a tube of white gouache
- Watercolors, plus one metallic in either watercolor or gouache
- A few inexpensive flat, watercolor brushes to apply color (Brushes are optional. Simply Simmons is a good brand.)
- Favorite pointed brush (only if you like to do pointed brush writing) OR an Aquash Waterbrush Pointed (medium 12mm tip) OR a Pentel Color Brush in Black or another color
- Lots of practice paper (Sulphite drawing paper is good because it has some tooth to it. Don't use really smooth paper.)
- Scissors
- Pencil, sharpener and some erasers (kneaded and/or white)
- Six-well palette
- Water container (for cleaning tools)
- Roll of paper towels
- Some nice papers you have in your stash. These papers would be if you want to try your letters on paper other than that used for the pages of your book. Black or other colors would be nice.  
Suggestions: Arches Text Wove, Nideggen, Canson Mi-Tientes Black, Ingres Black, Arches Black Cover, watercolor paper in go# or 140# cold press (rough), marbled papers, colored papers, paste papers, etc.

### MATERIALS FOR BOOK

I am putting in my suggestions for papers, but you may use anything that's equivalent in weight. For those students in the U.S., all my suggested papers may be purchased from Dolphin Papers, [www.dolphinpapers.com](http://www.dolphinpapers.com), a paper company near Indianapolis, IN.

- Pages: 2 sheets 22" x 30" Stonehenge White or Warm White, 250gsm  
You may use any white or off-white paper that is equivalent:  
140# index or 100# cover. DO NOT USE a light text weight like Arches Text Wove.
- Covers: 1 sheet 20" x 26" Fabriano Tiziano, 160gsm.  
You may use an equivalent: 108# text or 65# cover.  
This will be folded in an origami-style fold, so don't use anything too thick. Your choice of color.
- Spine: Same paper as the cover.
- Boards: 2 pieces of 8.5" x 11" chipboard or mat board, no more than about 1/16" thickness (boards will be hidden)
- 3M #415 Double-sided Bookbinders Tape 1/4", available at [talasonline.com](http://talasonline.com) or any kind of archival double-sided tape 1/4" wide ([link to tape on Amazon](#))
- Archival glue stick (if you don't want to buy tape)
- Bone folder
- Metal ruler
- Pencil
- X-acto knife with a few #11 blades
- Cutting surface
- Two pieces of chipboard or mat board approx. 5" W x 2" H
- One large binder clip (about 2" wide x 1" deep—see photo at right)

### Trimming Instructions

Pages: Trim off approximately 1" if your paper has deckled edges.

Trim 10 pieces to 5" x 20" each.  
You will have leftovers.

Covers: Trim 4 pieces to 5" x 9" each

Spine: Trim 1 piece to 5" x 4"

Boards: Trim 2 pieces to 5" x 5"

Trim 2 pieces to 5" x 2"

(These pieces will be used to protect your book from being damaged by the binder clip)

